



The scale of marks is as follows:
 10 Excellent 4 Insufficient
 9 Very Good 3 Fairly Bad
 8 Good 2 Bad
 7 Fairly Good 1 Very Bad
 6 Satisfactory 0 Not performed
 5 Sufficient

British Riding Clubs Walk & Trot Riding Test (2011)

Approximate Time: 5 mins - Arena 20m x 40m
 Trot work may be executed either sitting or rising

DATE..... VENUE..... JUDGE..... POSITION.....

No.....HORSE.....RIDER.....

Test	Max Marks	Judges Marks	Rider Directives	Observations
1 A Enter in working trot, proceed down centre line C Track left CE Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
2 E Circle left 20m, when crossing centre line for the first time give the inside rein for a minimum of 3 strides to show self balance	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
3 EKA Working trot A Turn down centre line C Track right CB Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
4 B Circle right 20m, when crossing centre line for the first time give the inside rein for a minimum of 3 strides to show self balance	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
5 BFA Working trot A Turn down centre line C Track left CHE Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
6 E Turn left with a progressive transition to walk X Halt, immobility for 4 seconds, proceed in working trot B Track right	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
7 BFAK Working trot KXM Change rein showing free trot on a long rein MCH Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
8 HXF Working trot F Transition to medium walk FAK Medium walk	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
9 KXM Change rein showing free walk on a long rein M Medium walk	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
10 C Transition to working trot CHE Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
11 EX Half circle left 10m to X XB Half circle right 10m to B	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
12 BFA Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
13 A Turn down centre line with a progressive transition to halt at X X Transition to halt X Halt immobility and salute Leave arena where appropriate	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
Collective Marks			Please refer to criteria overleaf for explanation of Rider Directives	
18 Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding.	10		Errors over the course are penalised First error 2 marks Second error 4 marks Third error 8 marks Fourth error Elimination Errors of Course _____	
19 Legs, position, independence when aiding	10			
20 Shoulders, arms, elbows and hands, independence, the elasticity of the contact	10			
21 Empathy, the riders knowledge of harmony, demonstrating riding forwards in balance, without strength or restriction	10			
22 Effectiveness, the riders influence through the aids to encourage and promote the horses' throughness to encourage the horse into self balance / carriage	10			
Total Penalty marks to deduct				
Total marks to count				Judge's signature.....

THE CRITERIA FOR BRC RIDING TESTS

1. Preparation of Movements:

It is important that the competitor shows adequate preparation for movements. This indicates that the rider recognises the fact that the horse/pony must be prepared and balanced before it can undertake its best possible work.

2. Balance of the Rider:

The rider should not be creating false balance through the strength of their riding aids, but gradually developing the self balance of their horse/pony.

3. Straightness:

The rider should sit as straight and as level as possible. This will assist the horse/pony to find its own straightness. Crookedness in the rider that has a negative effect on the horse must be noted.

4. Rhythm:

The rider must assist the horse/pony's way of going by maintaining, as far as possible, a regular, forward rhythm that is suitable for the horse/pony, its balance and level of training. The rhythm should not be rushed thus pushing the horse/pony out of balance and detracting from its way of going. The rider will, by this, show they have an understanding of the difference between 'forward' and 'speed'.

5. Suppleness:

The rider needs to be as supple as they are able. This will assist the horse/pony to work at its best, showing a degree of suppleness, balance and rhythm leading to quality paces.

6. Contact:

The rider must show an understanding of riding from the balance of the feet and leg to an elastic contact. This contact should be consistent and sympathetic and must not restrict the horse's balance. The horse/pony should show that it wants to seek the bit thus indicating a correct basis of training work.

Definition of Giving and re-taking the reins

The rider pushes forward one or both hands as stated on the test sheet to clearly release the contact and then retake it. The movement of the hands/hand should be continuous and achieved over two or three strides. As this is a test of self carriage the horse should stay in balance, keeping the same rhythm, level of engagement, suppleness of the back and acceptance of the restoration of contact without any loss of submission.